



DR-1601070101062100 Seat No. _____

B. A. (Sem-VI) (CBCS) (W.E.F. 2016) Examination

April - 2022

CCE-21 : English

(Literary criticism-4)

(Old Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) All questions are compulsory.
(2) Figures to the right indicate marks.
(3) Mention clearly the option you choose.

1 Write a detailed note on coleridge's theory of Fancy and Imagination. 14

OR

1 Elucidate the process of the "Esemplastic Imagination" propounded by S.T. Coleridge. 14

2 Define and explain Wordsworth's theory of poetry. 14

OR

2 Write a critical note about the biographical principles of literary criticism as expounded by saint Beuve. 14

3 What are the functions of Literature and the "Literary Art" according to John Ruskin ? 14

OR

3 Discuss in detail Methew Arnold's Touchstone Method. 14

4 "The principles of what would be known as the Aesthetic Movement were partly traceable to Walter pater." Elucidate the statement. 14

OR

- 4 Write a note on croce's ideas on intuition and expressionism. 14
- 5 Write short Notes : (Any Two) 14
- (1) Thoughts in "Preface to the lyrical Ballads.
 - (2) Art and Aesthetics.
 - (3) Mathew Arnold's ideas on the functions of Art and Literature.
 - (4) Explain - 'Style is the Man.'
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